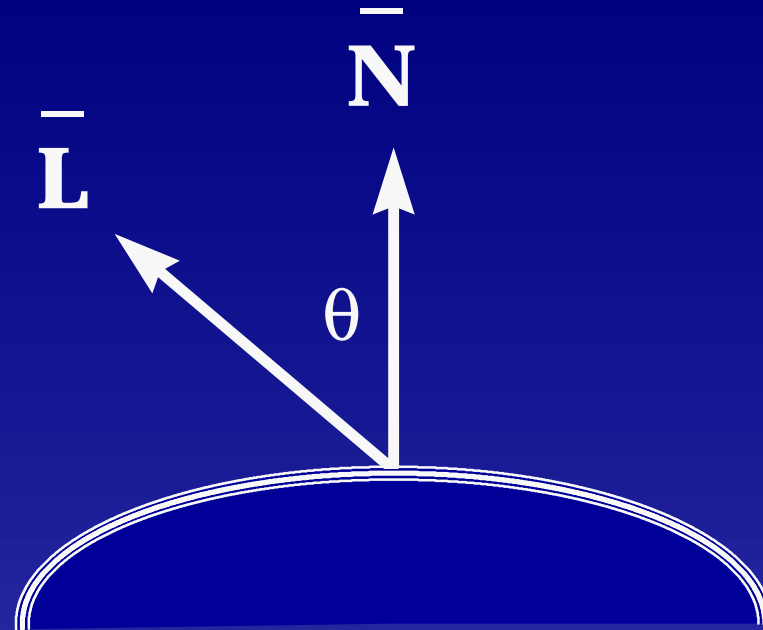


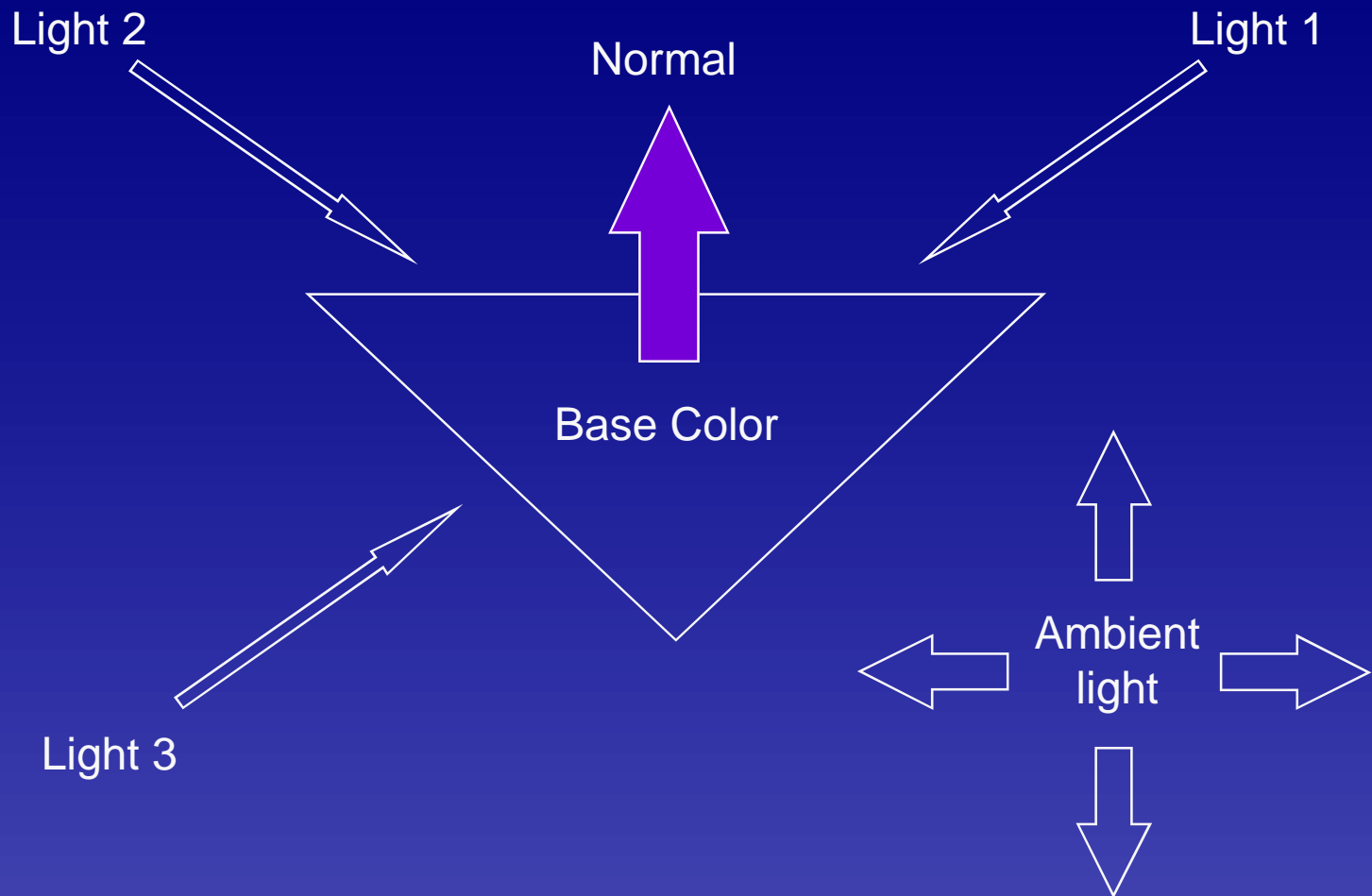
Lighting using GTE



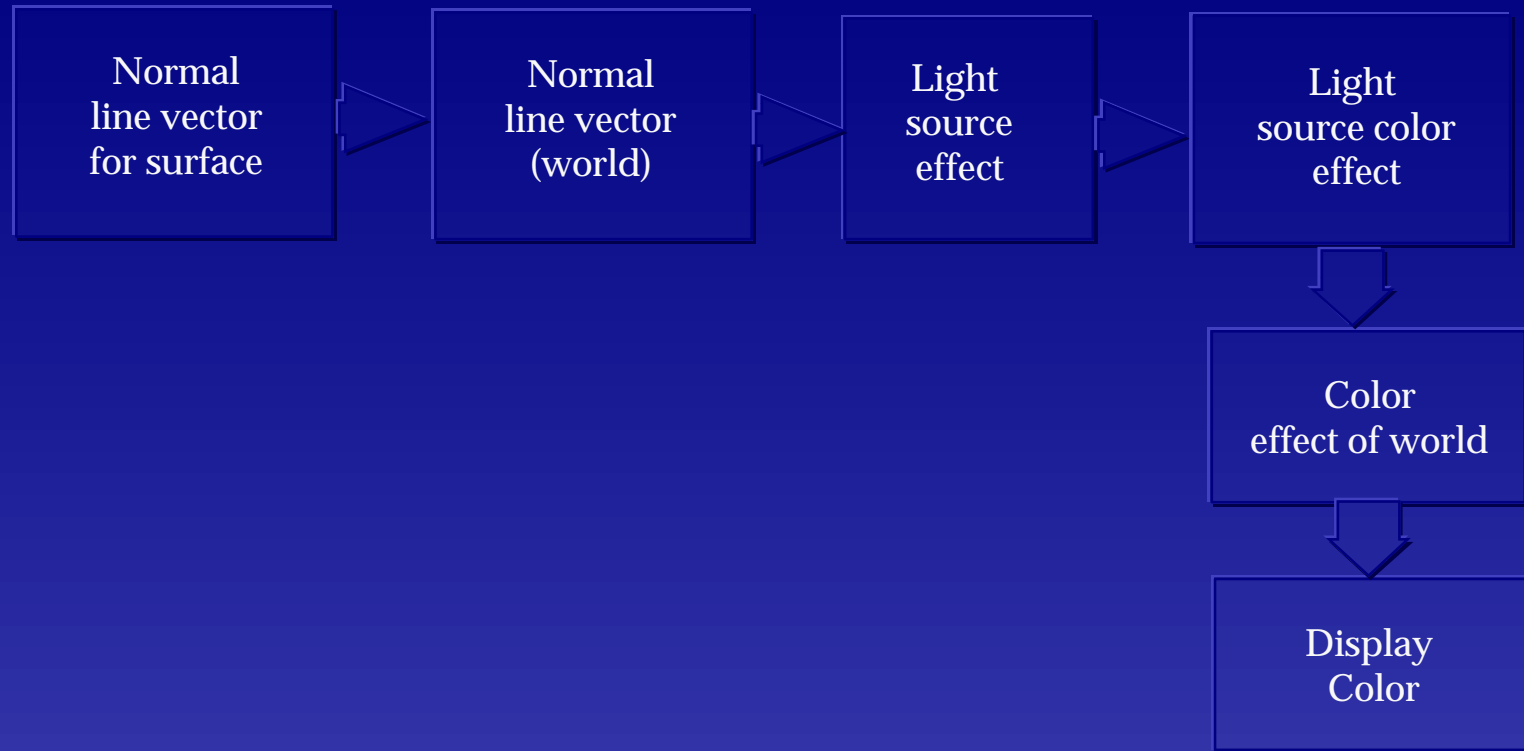
GTE illumination model



Light source calculations...



GTE Light Source Calculation



GTE light source calculations...

Object Level

$$\begin{bmatrix} L11 & L12 & L13 \\ L21 & L22 & L23 \\ L31 & L32 & L33 \end{bmatrix} = \begin{bmatrix} L1X & L1Y & L1Z \\ L2X & L2Y & L2Z \\ L3X & L3Y & L3Z \end{bmatrix} \begin{bmatrix} LW11 & LW12 & LW13 \\ LW21 & LW22 & LW23 \\ LW31 & LW32 & LW33 \end{bmatrix}$$

Local Lights Light vectors Transformation
Matrix R1
Local -to- World

GTE light source calculations...

Polygon Level

$$\begin{bmatrix} L1 \\ L2 \\ L3 \end{bmatrix} = \begin{bmatrix} L11 & L12 & L13 \\ L21 & L22 & L23 \\ L31 & L32 & L33 \end{bmatrix} \begin{bmatrix} NX \\ NY \\ NZ \end{bmatrix}$$

Local Lights Local
Normal Vector

GTE light source calculations...

Polygon Level

$$\begin{bmatrix} \text{RLT} \\ \text{GLT} \\ \text{BLT} \end{bmatrix} = \begin{bmatrix} \text{LR1} & \text{LR2} & \text{LR3} \\ \text{LG1} & \text{LG2} & \text{LG3} \\ \text{LB1} & \text{LB2} & \text{LB3} \end{bmatrix} \begin{bmatrix} \text{L1} \\ \text{L2} \\ \text{L3} \end{bmatrix} \text{ or } \begin{bmatrix} \text{L1}^n \\ \text{L2}^n \\ \text{L3}^n \end{bmatrix} + \begin{bmatrix} \text{RBK} \\ \text{GBK} \\ \text{BBK} \end{bmatrix}$$

Local Light color = Light Color Matrix * Light Source Effect + Ambient Light color

GTE light source calculations

Polygon Level

$$\begin{bmatrix} R0 \\ G0 \\ B0 \end{bmatrix} = (1-p) \begin{bmatrix} R \times RLT \\ G \times GLT \\ B \times BLT \end{bmatrix} + p \begin{bmatrix} RFC \\ GFC \\ BFC \end{bmatrix}$$

Screen Color Polygon Color Far Color

$$p = DQA * h / SZn + DQB$$

How to apply all this info..

- ▶ setting up the light vector matrix correctly
- ▶ please refer to the sample `odeng.c`
`light.c` `object.c` `rtp1.h`
- ▶ runtime implementation of material attenuation

Existing GTE command set...

▶ lighting calculations

Normal Color
+ Depth Cue

F14,15

(x3)

NCDS

(NCDT)

$$\begin{aligned}L1 &= L11 * NXn + L12 * NYn + L13 * NZn; \\L2 &= L21 * NXn + L22 * NYn + L23 * NZn; \\L3 &= L31 * NXn + L32 * NYn + L33 * NZn; \\RLT &= \mathbf{RBK} + LR1 * L1 + LR2 * L2 + LR3 * L3; \\GLT &= \mathbf{GBK} + LG1 * L1 + LG2 * L2 + LG3 * L3; \\BLT &= \mathbf{BBK} + LB1 * L1 + LB2 * L2 + LB3 * L3; \\R0 &= R * RLT + IR0 * (\mathbf{RFC} - R * RLT); \\G0 &= G * GLT + IR0 * (\mathbf{GFC} - G * GLT); \\B0 &= B * BLT + IR0 * (\mathbf{BFC} - B * BLT); \end{aligned}$$

Existing GTE command set...

▶ lighting calculations cont..

Normal ColorCol **F16,17**
(no depth cue) **(x3)**
NCCS
(NCCT)

$$\begin{aligned}L1 &= L11*NXn+L12*NYn+L13*NZn; \\L2 &= L21*NXn+L22*NYn+L23*NZn; \\L3 &= L31*NXn+L32*NYn+L33*NZn; \\RLT &= \mathbf{RBK}+LR1*L1+LR2*L2+LR3*L3; \\GLT &= \mathbf{GBK}+LG1*L1+LG2*L2+LG3*L3; \\BLT &= \mathbf{BBK}+LB1*L1+LB2*L2+LB3*L3; \\R0 &= R*RLT \\G0 &= G*GLT;; \\B0 &= B*BLT;;\end{aligned}$$

Existing GTE command set...

▶ lighting calculations cont..

Material Screen Color
+ Depth Cueing
(textured poly screen
color)

F18
CDP

$$\begin{aligned} RLT &= \mathbf{RBK} + LR1 * L1^n + LR2 * L2^n + LR3 * L3^n; \\ GLT &= \mathbf{GBK} + LG1 * L1^n + LG2 * L2^n + LG3 * L3^n; \\ BLT &= \mathbf{BBK} + LB1 * L1^n + LB2 * L2^n + LB3 * L3^n; \\ R0 &= R * RLT + IR0 * (\mathbf{RFC} - R * RLT); \\ G0 &= G * GLT + IR0 * (\mathbf{GFC} - G * GLT); \\ B0 &= B * BLT + IR0 * (\mathbf{BFC} - B * BLT); \end{aligned}$$

Existing GTE command set...

▶ lighting calculations cont...

Screen Color Material **F19**
without Depth Cue CC

$$\begin{aligned} RLT &= \underline{\mathbf{RBK}} + LR1 * L1^n + LR2 * L2^n + LR3 * L3^n; \\ GLT &= \underline{\mathbf{GBK}} + LG1 * L1^n + LG2 * L2^n + LG3 * L3^n; \\ BLT &= \underline{\mathbf{BBK}} + LB1 * L1^n + LB2 * L2^n + LB3 * L3^n; \\ R0 &= R * RLT; \\ G0 &= G * GLT; \\ B0 &= B * BLT; \end{aligned}$$

Existing GTE command set...

▶ lighting subset utils

Light Source
Effect

F4
MVMVA

$$\begin{aligned}L1 &= L11 * NXn + L12 * NYn + L13 * NZn; \\L2 &= L21 * NXn + L22 * NYn + L23 * NZn; \\L3 &= L31 * NXn + L32 * NYn + L33 * NZn;\end{aligned}$$

Light Source
Color Effect
(without material)

F5
MVMVA

$$\begin{aligned}RLT &= \mathbf{RBK} + LR1 * L1 + LR2 * L2 + LR3 * L3; \\GLT &= \mathbf{GBK} + LG1 * L1 + LG2 * L2 + LG3 * L3; \\BLT &= \mathbf{BBK} + LB1 * L1 + LB2 * L2 + LB3 * L3;\end{aligned}$$

Screen Color
with Depth Cue

F6
DCPL

$$\begin{aligned}R0 &= R * IR1 + IR0 * (\mathbf{RFC} - R * IR1); \\G0 &= G * IR2 + IR0 * (\mathbf{GFC} - G * IR2); \\B0 &= B * IR3 + IR0 * (\mathbf{BFC} - B * IR3);\end{aligned}$$

Existing GTE command set...

▶ lighting subset utils

Screen Color
with Depth Cue

F7,8
(x3)
DPCS
(DPCT)

$$\begin{aligned}R0 &= R + IR0 * (\mathbf{RFC} - R); \\G0 &= G + IR0 * (\mathbf{GFC} - G); \\B0 &= B + IR0 * (\mathbf{BFC} - B); \end{aligned}$$

Screen Color with
Interpolation

F9
INTPL

$$\begin{aligned}R0 &= IR1 + IR0 * (\mathbf{RFC} - IR1); \\G0 &= IR2 + IR0 * (\mathbf{GFC} - IR2); \\B0 &= IR3 + IR0 * (\mathbf{BFC} - IR3); \end{aligned}$$